

PROGRAMS

1. No Words Necessary

Featuring songs without words arranged for cello and piano spanning the ages from baroque to jazz. The audience will choose 10-12 works from a menu and determine both the program items and the order.

Menu:

- **Schumann** - Frauenliebe und Leben 9"
- **Mendelssohn** - Song without Words 5"
- **Brahms** - Meine Liebe ist Grün 2"
- **Kurt Weill** - Speak Low 4"
- **Mozart** - Non so più 4"
- **Sondheim** - The Worst Pies in London 3"
- **Tchaikovsky** - Kuda Kuda 6"
- **Alma Mahler** - Ekstase 3"
- **Ellington** - Sophisticated Lady 4"
- **Rachmaninoff** - Vocalise 6"
- **Nadia Boulanger** - Roses de Juin 3"
- **Debussy** - Romance 2"
- **Purcell** - When I am laid 5"
- **Ron Yedidya** - Lullabye (Bossa Nova) 4"
- **Chopin** - Polonaise Brilliante 12"
- **Fauré** - Mandoline & C'est l'extase 5"

Total: 80 minutes



2. Enchanted Fairy Tales

Take a fantastical musical journey with us through different lands and tales.

Program:

- **Prokofiev** - Andante from Cinderella 5”
- **Beethoven** - "Magic Flute" Variations, WoO 46 11”
- **Martinů** - Variations on a Slovak theme 10”
- **Hindemith** - Phantasiestücke, op. 8, no. 2 9”
- **Casadó** - Dance of the Green Devil 3”

Intermission

- **Caroline Mallonée** - Crossings 5”
- **Janáček** - Pohádka 11”
- **Rachmaninoff** - Little Red Riding Hood for solo piano 3”
- **Cui** - Orientale 3”
- **Debussy** - Petite Suite 12”
- **Prokofiev** - Cello Sonata, 2nd movement 5”

Total: 80 minutes



3. Women's Voices

Celebrating the amazing talent of female composers from the 19th and 20th centuries, these stunning and brilliant works, coupled with selected readings from their letters, provide insight into their thoughts about music.

Program:

- **Louise Farrenc** - Allegro Moderato from Sonata in B flat major op. 46 10"
- **Clara Schumann** - Three Romances 11"
- **Lera Auerbach** - Preludes nos. 7, 23 & 24 10"

Intermission

- **Ellen Taaffe Zwilich** - Lament 7"
- **Ethel Smyth** - Sonata in A minor, op. 5 20"
- **Hommage à Nina Simone** arr. D. Kaufman 10"
My Baby Just Cares For Me - Don't smoke in Bed - Love Me or Leave Me

Total: 68 minutes

4. La Vie en Rose: An evening of Parisian masterpieces

Readings of French poetry.

Program:

- **Louise Farrenc** - Sonata 18"
- **Franchomme** - Caprice no. 9 for solo cello 4"
- **Ravel** - Pièce en forme de Habanera 3"
- **Ravel** - Sonata op. posthume 13"

Intermission

- **Poulenc** - Improvisation for solo piano 3"
- **Roland Dyens** - Filmaginaires: Musique en quête d'image 5"
- **Debussy** - Beau Soir 3"
- **Poulenc** - Sonata 24"

Total: 73 minutes

5. German Romantics

In addition to the celebrated works, Ekstasis is excited to offer several hidden gems.

Program:

- **Fanny Hensel-Mendelssohn** - Fantasie 6”
- **Schumann** - Frauenliebe und Leben 9”
- **Kurt Weill** - Prologue, The Seven Deadly Sins for solo piano 4”
- **Kurt Weill** - Sonata 11”

Intermission

- **Bach** - Cello Suite No. 1, Prelude and Allemande 5”
- **Hindemith** - Phantasiestücke, op. 8, no. 2 9”
- **Brahms** - Sonata in E minor, op. 38 35”

Total: 80 minutes

6. Send in the Clowns!

As a subject, clowns are a perfect vehicle for exploring human states of being, such as comedy, tragedy, irony, and even insanity. We will juxtapose music with poetry by Surrealist poets and Shakespeare.

Program:

- **Stravinsky** Suite Italienne 18”
- **Leoncavallo** - Canio’s Lament from “Pagliacci” 4”
- **Debussy** - Sonata 12”

Intermission

- **Stravinsky** - Petrouchka, Danse Russe, and Chez Petrouchka for solo piano 10”
- **Sondheim** - Send in the Clowns 4”
- **Milhaud** arr. Farny – Scaramouche 12”

Total: 60 minutes

7. Rachmaninoff Soirée

Through a reading of Rachmaninoff's letters, we will explore his anxieties and struggles so as to shine a light on the complexity of the artist's inner world. In addition, we will present the rarely-played solo cello sonata by Prokofiev.

Program:

- **Rachmaninoff** - Prelude and Dance Orientale, op. 2 10"
- **Prokofiev** - Sonata for solo cello, op. 134 9"
- **Rachmaninoff** - Vocalise 7"

Intermission

- **Rachmaninoff** - Etudes-Tableaux for solo piano 8"
- **Rachmaninoff** - Cello Sonata 35"

Total: 70 minutes

NOTE: The specific pieces listed in this section are suggestions. Ekstasis is open to discussing presenters' specific program requests and reserves the rights to amend any program based on touring schedule and other considerations. Each program is a mix of solos and duo pieces. Some have interactive elements of audience participation, all will include speaking from the stage and a Q&A post-concert.