

ACCLAIM

"She [Natasha Farny] has a big, generous, personal-sounding tone, through which she communicates big, generous, personal-sounding emotions. There is sensitivity in her work as well..."

— Boston Globe

"Pianist Eliran Avni plays expressively in both the fast and slow passages; his contribution is outstanding..."

— Fanfare Magazine

"The real deal... They played like virtuosi...with dozens of subtle flavors."

— Peter Hall, WNED

"Cellist Natasha Farny and pianist Eliran Avni opened their Friends of Vienna program with a sprightly performance of Darius Milhaud's *Scaramouche*. ...The concert concluded with violinist Yuki Numata Resnick joining Farny and Avni for Maurice Ravel's demanding Trio, one of the 20th century's masterpieces for piano trio.... Together, they made light work of the technical demands of the coloristic effects such as arpeggios, harmonics and glissandos indicated in the score, and beautifully captured the unusually rich texture of sound that Ravel created for the contrasting sonorities of the piano and the string instruments."

— (Friends of Vienna, September 15, 2018) excerpted letter from Jan Jezioro, co-ordinator of the series

"Their interaction with each other is what being a true musician is all about. Together, they don't just create music, rather, they create art... They epitomize playing their instruments like a great singer spinning out a great legato line. Bottom line, as a fellow artist, they inspired me. I want to sing with them!"

— Diane Fox, soprano

"The Ekstasis Duo's program of French music cast a perfect and dreamy spell... I was absolutely entranced by the sensitivity and poetry of the way they shaped the music – lovely ideas, with the exacting technique to carry out these musical visions. And they know how to have fun too – they had the audience bouncing joyfully in their seats with Natasha Farny's arrangement of *Scaramouche* by Darius Milhaud. Natasha Farny and Eliran Avni are



two very skilled musicians, who are creating something greater with this new partnership.
Even our cynical engineers were touched by the music!"

— Excerpted letter from Mona Seghatoleslami, WXXI Radio Host