

## **EKSTASIS TECH RIDER**

### **STAGE REQUIREMENTS**

- One solid stand
- 3 chairs: two piano benches and one side chair for the page-turner.
- A tuned grand piano/baby grand (not an upright or keyboard). Please inform the tuner that the official Ekstasis pitch is: A=440. The piano should be tuned on the day of the performance. It is best to schedule the tuning between the dress rehearsal and the performance and have the piano tuner available for the last 5 minutes of the dress-rehearsal time for any last-minute adjustments.
- One microphone on stand stage left. Wireless preferred.
- Page turner
- Basic lighting on stage and some light in the audience section to allow for reading the program.
- One tech rehearsal at the concert venue.

### **PRESENTER CHECKLIST**

#### **PR MATERIALS**

The most recent bio may be downloaded from Ekstasis' website:  
[www.EkstasisDuo.com](http://www.EkstasisDuo.com)

Please verify which publicity shot you would like to use for your event.

#### **PROGRAM**

Make sure to confirm the program

#### **ON STAGE**

If possible, cello podium.

If available, shell. This is in case the hall has more than 200 seats and has a shell available. The concert is acoustic and the shell will enhance the audience's enjoyment of the concert.

One microphone on a stand. Wireless preferred.

Schedule the tech rehearsal.

Schedule piano tuning for the day of the performance, preferably after the tech rehearsal and before the performance.

#### **MEAL**

Please note the food restrictions:

-For Ms. Farny: No fast food, please

-For Mr. Avni: Vegetarian (yes fish/seafood)

THANK YOU SO MUCH!